



United Nations
Educational, Scientific
and Cultural Organization



UNESCO Chair
Cultural Policy for the Arts in Development
University of Hildesheim, Germany



ARTS RIGHTS JUSTICE ACADEMY 2017

Insight into the daily concepts

- subject to change -

August 24 - September 1, 2017 in Hildesheim (Germany)

TOPICS	SUMMARIES
Fundamentals of freedom of expression within human rights	This module will establish common sense and definitions regarding artistic expression, threats, persecution and artistic creation through the exchange of perspectives and experiences of the participants. Artistic freedom as a human right, will be discussed and examined in the context of international law such as in the UN and UNESCO. In groups, individual learning tasks of the ARJ ACADEMY will be defined.
Understanding freedom & threat	This module will focus on the definition and understanding of threats and censorship by examining case studies. Examples regarding security on and offline will be discussed. As an essential part of the ARJ PROGRAM, the freeDimensional library will be introduced and opened to the participants in order to use it for individual work and research sessions, as well as suggesting additional materials for it.
Advocacy & campaigning, funding & networking	This module will focus, among other topics, on 'How to report on freedom of expression and artistic freedom?' by learning about communication and campaigning strategies and concepts. Funding and networking strategies will also be examined.
Working with Artists I	'Working with Artists' is at the heart of the ARJ ACADEMY. Depending on the interests and learning expectations of participants, specific topics will be elaborated in group work. These topics may include: protection and promotion needs, mechanisms to ensure artistic freedom within regional contexts, artist residency examples, the art of hospitality, relocation, visas and immigration, freedom of mobility and specific regional issues. Legal reform or enforcement; non-public advocacy; relations with the audience; working with families; the question of employment and earning
Working with Artists II	After continuing the group work, each group will prepare the presentation and discussion of their findings in a world café format. The afternoon sessions will also serve as an alumni exchange platform and for the initiation of the common ARJ LABORATORY designing process.
Conclusions & Follow up	High importance is accorded to the discussion of conclusions and lessons learned at the end of the ARJ ACADEMY. A feedback panel followed by one to one talks regarding individual learning tasks, and thoughts about the second ARJ ACADEMY. At the end of the ARJ ACADEMY certificates of the University of Hildesheim will be awarded to each participant.
ARJ CONFERENCE	The ARJ CONFERENCE (Aug 30 - Sep 1, 2017) is a key element of the ARJ ACADEMY. The ACADEMY participants will participate and may present results within a CONFERENCE session.
Side program	Alongside the ACADEMY program, time for individual reflection, evening lectures and social gathering as well as a Hildesheim city tour is planned.
Methodological approach	All ARJ ACADEMY sessions will be moderated by experts on the specific daily topics. There is a keen desire to create a peer-to-peer learning ambiance based on dialogue and exchange. Parallel to a variety of group oriented formats, attention will be given to the individual learning tasks of each participant.



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